

HARP SOLO'S

Grace L. Weymer.

- | | | | |
|---|---------------|---|-----------------|
| 1. Butterflies | Verdalle | 69. RHAPSODY No. 1—(The Irish) | |
| 2. Valse Caprice | Snoer | Introducing (3) popular melodies | |
| 3. Idyl—Moment Musical | Loukine | 1. Killarny. | |
| 4. Intermezzo Romantic | Kastner | 2. The Harp That Once Through TARA'S HALL. | |
| 5. Serenade Capricciosa | Pinto | 3. Believe Me, If All These Endearing Young Charms. | |
| 6. The Faïres Dream | Robinson | 70. ALBUM OF OLD MASTERS. | |
| 7. Fantasie (Last Rose of Summer) | Schuetze | 71. Corale | Palestrina |
| 8. Paraphrase—Robin Adair | Pinto | 72. Galiarde | Frescobaldi |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 73. Preludio | Scarlatti |
| 10. Tarantella in C minor | Naderman-Pini | 74. Giga | Durante |
| 11. Petite Fantasie—(Last Rose of Summer) | Pinto | 75. Tema con variazione | Corelli |
| 12. Paraphrase—Nearer My God to Thee | Mason | 76. Gavotte | Zipoli |
| 13. One Sweet Solemn Thought | Ambrosio | 77. Pastorale | Pergolese |
| 14. Spring Thought | Schuetze | 78. Allegro | Turino |
| 15. Berceuse | Sodero | 79. Andantino | Cimarosa |
| 16. Evening Hour | Standing | 80. Minuetto | Pagnani |
| 17. Petite Petrouille | Seibert | 81. Prayer from "Otello" | Suerth |
| 18. Vision | Verdalle | 82. Caprice | Nicoletta |
| 19. Lullaby—Berceuse | Kastner | 83. Clear Sky—(Douce Eclacie) | Achard-Prothin |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 84. Evening (Berceuse) | Davis |
| 21. Dance Characteristic | Savasto | 85. Impromptu Caprice | Quintile |
| 22. "Heather Bells" | Hamilton | 86. The Lilv (from the Floral Suite) | Pinto |
| 23. Dance of the Nymphs | Seibert | 87. Danza Fantastica | Cella |
| 24. Fantasie Canadien | Bambrick | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 25. Preludio in D flat | Loukine | { Poem Erotique | Grieg |
| 26. La Mandolinata | " | 89. { Largo—(from Xerxes) | Handel |
| 27. Intermezzo | " | { Humoreske | Dvorak |
| 28. Fantasie—Sur Kjerulf Berceuse | Pinto | { Souvenir | Drdla |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 90. { Traumerie | Schumann |
| 30. Petite Berceuse | " | { Farewell | Beethoven |
| 31. At the Brook | Loukine | { Salut d'Amour | Elgar |
| 32. Impromptu | " | 91. { Minuet—(Grandmother) | Grieg |
| 33. The Squirrel | Togerson | { Musical Moment | Schubert |
| 34. "Sunset" | Pinto | { Chant sans paroles | Tschaikowski |
| 35. The Daisy—Valse Caprice | " | 92. { Berceuse—(from Jocelyn) | Godard |
| 36. Impromptu | " | { Ronde d'Armour | Westerhout |
| 37. Dancing Shadows | Standing | 93. { Melody in F | Rubinstein |
| 38. Barcarolle—Tales of Hoffman | Sevdel | { Madrigale | Simonetti |
| 39. Caprice | Pini | { Spring Song | Mendelssohn |
| 40. The Violet | " | 94. { Calm at Sea | Schubert |
| 41. Russian Fo'k Melody—(Song of the Boatmen of Volga) | Hars | { Minuet in E | Mozart |
| 42. Etude de Concert | Sevdel | { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 43. The Lake Scene | Pinto | 95. { Song of India | Rimsky-Korsarov |
| 44. Prelude | Loukine | { Prelude in C minor | Chopin |
| 45. At the Spring | Pinto | { Nocturne—Op. 9 No. 2 | Chopin |
| 46. "The Rosemary" | " | 96. { Evening Star | Wagner |
| 47. The Lily | " | { Andante | Haydn |
| 48. Pastoral Reverie | " | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 49. "Autumn Thought" | Loukine | { My Heart at Thy Voice) | |
| 50. Intermezzo—from the "Idealist" | Pinto | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 51. Etudes—Six Petite Canons | Togerson | 99. Valse Caprice in D flat | Massino |
| 52. Scherzo | Sodero | 100. Suite—"Adirondacks Sketches" | Pinto |
| 53. Rondo Capriccioso | Cella | 101. Suite—"Romantic" | " |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | 102. Suite—"Floral Thoughts" | " |
| 55. Gavotte Antique "PYTHAGORA" | Garaque | 103. Mazurka de Concert | Carlo Sodero |
| 56. The Nymphs | Schildbret | 104. Ella Wheeler Wilcox Poem, "The Harp" | |
| 57. L'Elegante—Polk Caprice | Lapitino | { Music setting for Harp Solo) | Lapitino |
| 58. Valse Me'odieuse | Pinto | 105. Impromptu in Fa Minore | Carlo Sodero |
| 59. Paraphrase—"Believe Me If All Those Endearing Young Charms" | " | 106. Legende | Quintile |
| 60. Réverie | Holv | 107. Nocturno | Shaw |
| 61. Pensiero Lontano | Cella | 108. Suite No. (1) | Snoer |
| 62. Oriental | Nicoletta | 109. Legende | Domenico-Sodero |
| 63. A Winter Tale | Davis | 110. Suite | Shaw |
| 64. Impressionne | Sodero | 111. "Cinq Petite Preludes Intimes" | Salzedo |
| 65. Le Matin | Di Stefano | 112. Theme and Variations | Nadermar |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro | Quintile | 113. Album No. (2) Harp Solos | Selected |
| 67. Valse caprice | Lapitino | 114. Poem (for Ensemble of Harps) | Pinto |
| 68. Peace Dance (for the Clark Irish Harp) | Pinto | 115. | |
| | | 116. | |
| | | 117. | |

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Believe Me If All Those Endearing Young Charms

Petite Paraphrase

for

Harp Solo



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Inscribed to my pupil Isabel Ryan

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Believe Me If All Those Endearing Young Charms

Petite Paraphrase

HARP SOLO

for
Harp Solo

A. F. PINTO

(ad lib. capriccioso)

(Prepare B \sharp and E \sharp Ped.)

p

gliss.

(ad lib. molto espress.)

ten.

poco accel.

f

mf

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

- System 1:** Features a *f* (forte) dynamic, a *cresc.* (crescendo) instruction, a *pp* (pianissimo) dynamic, and a *poco rit. dolce* (slightly ritardando, sweetly) instruction.
- System 2:** Features an *accel.* (accelerando) instruction, an *animato* (lively) instruction, and a *pp* (pianissimo) dynamic.
- System 3:** Features a *dolcissimo* (very sweetly) instruction, a *p* (piano) dynamic, a *poco rit.* (slightly ritardando) instruction, and a *mf* (mezzo-forte) dynamic.
- System 4:** Features a *fff* (fortissimo) dynamic and an *animato* (lively) instruction.



Plate N^o H.S. 59

Believe me etc. 5



(con gusto)
 rall.
 (L.H. at option)

This system shows the first staff of music. The right hand (treble clef) begins with a series of chords and then moves to a melodic line with slurs and a triplet. The left hand (bass clef) plays a steady accompaniment of chords. A 'rall.' marking is placed above the right hand, and '(L.H. at option)' is written below the right hand.

Lento
 rall.
 (L.H. at option)

This system continues the piece. The right hand features a melodic line with a slur and a triplet. The left hand plays a steady accompaniment of chords. A 'rall.' marking is placed above the right hand, and '(L.H. at option)' is written below the right hand. The tempo marking '*Lento*' is written above the right hand.

molto rall.
gliss.
rit.

This system continues the piece. The right hand features a melodic line with a slur and a triplet. The left hand plays a steady accompaniment of chords. A '*molto rall.*' marking is placed below the right hand, a '*gliss.*' marking is placed above the right hand, and a '*rit.*' marking is placed below the right hand.

cresc.
e
accel.
 6 6 7
 Fine

This system concludes the piece. The right hand features a melodic line with a slur and a triplet. The left hand plays a steady accompaniment of chords. A '*cresc.*' marking is placed below the right hand, an '*e*' marking is placed below the right hand, and an '*accel.*' marking is placed below the right hand. The numbers 6, 6, and 7 are written below the right hand. The word 'Fine' is written at the end of the system.

